

| education & work

- since 2024 **mumok – Museum moderner Kunst Stiftung Ludwig**
Research Assistant Collection & Art Mediation
- 2022–2024 **M.A. Fine Arts,**
Chelsea College, University of the Arts London (UAL), graduated with distinction, Ø A+
- 2020–2022 **Educational Art,**
Sculpture class with Ulrike Lienbacher, Mozarteum University Salzburg (*transfer to UAL*)
- 2018–2022 **B.A. Philosophy, Politics & Economics**
University Salzburg, University Bayreuth, graduated with distinction, Ø 1
- 2004–2017 **A levels**
Rudolf-Steiner-Schule Gröbenzell, English C1, French B1, graduated with Ø 1.5 (A)

| art**collectives**

- since 2023 **plexiglas**, Curator Duo, Frida Teller and Hannah Imhoff
Successful Artists, collective of London based artists, that develop collaborative, mostly performative & participatory works together
- since 2022 **EXTRA stark**, feminist network of Austrian & German artists that help each other and exhibit with each other

curation

- 2024 **Art in Practise: Collective Creations**, Initiating and co-curating a socially engaged exhibition at Killick Street Medical Practice in London, with contributions from Islington artists and local communities such as ARTBOX, neurodivergent people; Muriel Street Care Home, dementia; and Claremont, people over 55; Global Generation, teenagers
I was born next to a hole..: Curation of Frida Teller's solo show as part of the Angewandte Festival 2024, University of Applied Arts Vienna
- 2023 **Millbank Tower, London:** initiation, curation & management of the site-specific show 'Crossing Border', bringing early and more advanced career artists together
London Design Festival: initiation, curation & organisation of interdisciplinary show 'Bodies of Water: Vienna meets London', supported by the Austrian Cultural Forum at the Slash Arts Boat Gallery
Margate Beach, UK: initiation & coordination of the offsite show 'Wish You Were Here' with 17 artists
- 2022/23 **Hong Kong Baptist University & Chelsea College (UAL):** organisation, social media & creation of three collaborative artworks with artists from both universities for the 'Parallel Festival'

artwork acquisitions

- 2023 *Monument of Care Work, 2022, Stadtgalerie Salzburg–Acquisition from the Municipal Collection Salzburg*
Living Conditions, 2023, DUMP ARCHIVE, London, United Kingdom
- 2022 *Calling Cards - Reminder to myself, 2020-21, Museum der Moderne Salzburg Collection–Acquisition from Federal Gallery Funds*

solo show

- 2024 *Art License*, curated by Isabel Reed, Kabinett UK, Project Space in South London
2022 *Hinter dieser Tür*, Gallery DAS ZIMMER, Salzburg
Sichtbarkeit, Gallery KunstWerk, Salzburg

selected group shows

- 2024 *Ander Art Festival 2024*, The colourful festival of the city, curated by Helena Detsch & Bahar Auer, Munich
PUZZLETILES, curated by the collective Machen Sachen, WEST SPACE old WU, Vienna
Salzkammergut 2024 - europäische Kulturhauptstadt Bad Ischl participated as part of *Schlachthoffestival 2024*, curated by Marie Gruber, Slaughterhouse Gruber, Traunkirchen
Utopia, curated by Bahar Auer, Helena Detsch, Kulturbunt Neuperlach, München
- 2023-24 *Systems of Support. Annual Exhibition 2023*, participated with the feminist network EXTRA stark, curated by Mirela Baciak, Salzburger Kunstverein, Salzburg
WHAT IS STEADY ANYWAY?, participated in the miniature screening of Magdalena Frauenberg, curated by Julika Bosch & Nele Kaczmarek, Collection Philara, Düsseldorf
Wandering Exhibition, by Arts of Change, Universität Mozarteum Salzburg, Kunstuniversität Linz, Akademie der Bildende Künste Wien, Universität für Angewandte Kunst Wien
- 2023 *Mother Tongue*, curated by Naj Shirazi, Millbank Tower London
DUMP01, curated by Chaney Diao & Yu Li, Greatorex Street, London
Testing, testing, testing, 1 2 3, curated by Richard Cook & Monika Drabot, Cookhouse London
ACHTUNG, FERTIG, LOS, curated by the feminist network EXTRA stark, Stadtgalerie Zwergelgartenpavillon Salzburg
MA SHOW, curated by Amy Hugher & Galia Kollektiv, Chelsea College UAL, London
Dress Rehearsal, Chelsea College, London
PLOT, exhibition inspired by the same-named book of Claudia Rankine, curated by Claudia Rankine, Richard Ducker & Elizabeth Peebles, Chelsea Space, London
Common People, curated by Mark Dean & Fr Matthew Catterick, St. Saviour's Church, London
The 6th Sense, curated by Cecil Quinn & Francesca Christodoulou, Cookhouse Gallery, London
Inbetween, curated by Alex Bal, Haoyue Chen, Kaixin Huang, Aishwarya Korwar, Qingrui Lin & Eva Rondo, Landing Space, London
It's the little things, curated by Diego Ibarra, Francesca Christodoulou & Polly Gledstone, Cookhouse Gallery, London
- 2022 *XYZ*, Cookhouse Gallery, London
Departure Lounge, Chelsea College, London
Collecting Policy. New Works in the Museum der Moderne Salzburg, curated by Christina Penetsdorfer & Thorsten Sadowsky, Museum der Moderne, Salzburg
Rundgang 2022, as part of the Sculptor Class by Ulrike Lienbacher, Universität Mozarteum Salzburg
Safe(r) Spaces around the international women's day, Gallery DAS ZIMMER, Salzburg
Schlachthoffestival 2022, interdisciplinary art festival, Slaughterhouse Gruber, Traunkirchen
- 2021 *Kunstpreis 2021*", curated by Martina Phon & Stefan Heizinger, Salzburg, Gallery DAS ZIMMER, Salzburg
This World Is White No Longer, curated by Stefanie Grünangerl & Jürgen Tabor, Museum der Moderne, Salzburg
Rundgang 2021, as part of the Fotografie Class by Gregor Neuerer, Universität Mozarteum Salzburg

publications

- 2024 *EXTRA stark*, Exhibition Catalogue, Stadtgalerie Salzburg, Editors: Gabriele Wagner (*upcoming*)
- 2023 *Canal Dreamer*, Design Festival Special Edition, ed. Chuntian Hu for Canal Dream CIC, Portrait of the artist, p. 16-19
Mosaic, essay as EXTRA stark - feminist network, p. 54-55
Systems of Support, auction catalogue, ed. Mirela Baciak for Salzburger Kunstverein, untitled (EXTRA stark), 2023 by EXTRA stark - feminist network, p. 16
- 2022 *archipel#4*, Journal for Art, Theory & Literature, ed. Magdalena Mühlböck for archipel - Verein für Kunst, Theorie und Literatur, illustrations from the Riso print series Raumstrategien, 2022, cover & p. 45-51
This World Is White No Longer, Exhibition Catalogue, Museum der Moderne Salzburg, Editor: Thorsten Sadowsky, S. 156-158

awards & scholarships

- 2023 **Arts of Change**, austrian funding program of trans- and interdisciplinary art projects on socio-ecological transformation
ADEMA, Universität des les Illes Balears, nomination & partial funding of participation in the Performance Art Week in Majorca
- 2022–2023 **Studienstiftung des deutschen Volkes**, Study Abroad Scholarship UK
- 2022 **University of Arts London**, International Postgraduate Scholarship
- 2021 **Volksbank**, artistic working grant
Institute for Equality and Gender Studies at the University Mozarteum, funding for an artistic project about father & children
- 2020–2022 **Studienstiftung des deutschen Volkes**, Study Abroad Scholarship AT
- 2019 **München dankt!** Award for voluntary, civic & honorary involvement in the StadtschülerInnenvertretung München
- 2018–2023 **Studienstiftung des deutschen Volkes**, Scholarship holder of the German National Academic Foundation
- 2018 **ZIS Foundation**, Book Prize for a self-organised four-week research trip to the Finnish school system
- 2014 **JUNIOR**: students experience business, press adware for the work as spokeswoman of the student company